

FILMS



COMPOSTATION RATHER THAN COMPOSITION

Sound performance by Truant Monks at SOX, Berlin
2012, 6min, client: Truant Monks

The Truant Monks are Jens Nordmann and Ian Warner. They have been improvising, recording and performing music together in various constellations for over 10 years. The Truant Monks cultivate the art of „compostation rather than composition“: the arrangement and layering of common sounds, which, with enough density, form a kind of audible humus. Sox (formerly sox36) is a non-profit project for contemporary art. It is an alternative showroom in public space, a vitrine on Oranienstrasse in Kreuzberg. The window measures 225 cm in height, 300 cm in length and 60 cm in depth. Curators: Alexander Wagner and Benedikt Terwiel. The current installation at SOX was made by Tim Stapel and is called „vor Ort“ (04.08.-16.09.2012).



BANDPROBEN-CONCERT

2011, 17 min, client: Stedefreund (Berlin)

The project „BANDPROBE“ (Band Rehearsals) investigates ways and means of working creatively through cooperation. In this context, the concept „BANDPROBE“ stands for the interaction of the individual actors within the same pictorial space.

„BANDPROBE“, initiated by the artists Katja Pudor and Antonia Nordmann, take place regularly with various alignments at different venues. The venture culminated in the „CONCERT“ exhibition in the Stedefreund gallery in October 2010.

Again, attention has been shifted to the artistic process by abstaining from the classic setting after the opening, but instead by continuously reshaping the room with a growing number of artists.

Artists involved: Caroline Bayer, Gita Cooper-van Ingen, Göran Hammer, Nyla van Ingen, Christl Mudrak, Antonia Nordmann, Jens Nordmann, Katja Pudor, Daniel Segerberg, Jonas Siegel, Ninia Sverdrup, Anke Völk.

The video documentation displays the progression of the formation and development of the „BANDPROBE“ project as well as the processes of reshaping the room during the „CONCERT“ exhibition.

The resulting DVD was shown at a panel discussion on the topic „Artists working in collaboration“ and served an important role in the discourse.



Neuköllner Sozialparkett (Neukölln Social Parquet)

From the TRILOGY OF SOCIAL FLOORING, PART III

2011, 2 min, client: Barbara Chaveng

As of March 17, 2011, the NEUKÖLLNER SOZIALPARKETT can be walked on and visited at the Berliner Malzfabrik (Malt Factory). The film is a document of the opening at the Temporäre Refugium (Temporary Refuge).

Artist Barbara Chaveng laid flooring which she had created from scrapped tabletops, shelves, cabinet doors, and other furniture parts, that had been wildly disposed of in the Berlin district of Neukölln or which had come from the apartments, basements, attics, and gazebos of the citizens of Neukölln.



AUSGANG

2008, 60 min, client: Kulturpalast Wedding International

AUSGANG (Exit) manages to obtain a contemporary document, i.e. a segment of the society, by employing the artists Beka Gigauri and Vincent Pfäfflin as probe devices. In the experiment, conducted jointly with AugenZeugeKunst, the artists were sent out - one as a probe and one as a research object - on a voyage through the center of Berlin in order to sound out the city. The contact with the outer world is partly established and partly impeded by the artists' spacesuit costuming and the presence of the film cameras. Filtered through the camera lens, the environmental impressions flow into the security capsule of the space suit. An apartment in the district of Neukölln served as the starting point of the experiment. The experiment reaches its end as the protagonists arrive in the „Kulturpalast Wedding International“ gallery.